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-FOR POSTERITY

THE BLAZING DESERT SUN HAD FINALLY DROPPED BEHIND THE PURPLE MOUNTAIN HANGE IN THE WEST AND THE STARS HAD BEGUN TO BLINK ON LIKE DISTANT DIAMOND-LIGHTS IN THE DARKENING SKY. THE TWO YOUNG PHOSPECTORS HAD RETUNNED TO THEIR CAMP SITE, LAID THEIR GEIGEN-COUNTENS BESIDE THEIR KNAPSACKS, AND EATEN THEIR CANNED SUPPER IN SILENCE. NOW THEY CRAWLED WEARILY INTO THEIR SLEEPING BAGS, THEIR TIRED MUSCLES THROBBING FROM MIKING MILES OVER THE CKY ARID NEW MEXICO RAD LANDS SEARCHING FOR CIVILIZATION'S MODENN GOLD, SEARCHING FOR URANIUM MAYRE WE'LL HAVE WE'LL HAVE ANOTHER BETTER LUCK DAY LIKE TO DAY NOT A FICK! NOT A SQUAWK FNDM THE COUNTERS.

BNEZE STR AND SWEP ACROSS THE DESERT HEAST ONLY HOUSE BETOPE HAD BAKED UNDER A FULLOWS OF THE STAMS AND FELT THERE FOLIATED UP AT THE MILLIONS OF STAMS AND FELT THEIR ENGLUSE OS BOOKE HE ANY AND SUEP THE DESERT HE WITH THE COULTING BREZE. THEM...

WHAT THE. P.

GOOD LORD!



IT SHOT ACROSS THE DESERT HEAVENS HOISELESSEY SPITTING A TRAIL OF WHITE FLAME AND ORANGE SPARKS, THEY SAT UP RUBGING THEIR EYES IN OIS-SELIES.









THEY RUSHED TO THE PORT ... TOO LATE, IT CLANGED SHUT SAVAGELY. EWHERE WITHIN IT, A BOLT WE'RE TRAPPED! LOCKED!



AND THEN DEEP WITHIN THE SPONET

THE CRAFT SPIRALED UPWARD, FLINGING THEM AGAINST THE PADDED WALLS WHERE THEY HUNG UNDUP-PORTED, LIKE HUMAN PENNANTS. CAM'T. STAND ...

IT! I'M . PASSING















THEY SAT DIN THE SPONGE PLOOR OF THEIR CIRCULAR PRISON, RUBBING THEIR EYES ... THE MEN, THEY FELT THE GENTLE BUMP AS THE SHIP TOUCHED ... CAME TO REST ... WE'VE BREW KIDNAPPED! TAKEN TO AM ALIEN PLANET! THEY'LL PROBABLY WANT TO STUDY US ... EXAMINE US ... DISSECT US!



THE HUMBING STOPPED THE SHIP WAS DOWN, AND THEN THE MEN HEARD ANOTHER SOUND. THE SHRILL SCREAMI COMING TO WARD THEM ... THE HIGH PITCHED BLOOD-CURDS SOUEALING,























ONE OF THEM BEGAN TO LAUGH



THEY CRAWLED FROM THEIR SLEEPING BAGS AND STOOD UP, STARING AT EACH OTHER. HOW COULD WE BOTH RIGHT! THE HAVE THE SAME DREAM? ATOMIC WAR FROM THE FUTURE? STERILIZED THEY PACED FXTINGTION?

AND THEY











OU SEE! ONLY GENTLEMEN PREFER BLONDES!-ED.

THAIR MAS

THE METEROOR ROCKET ELPHROS TRAIN PROM GUICLED

CAME HITS THE STRONG, AND I STREPT GO OF, IT WAS A A

PRANKED LAKEN' UNDER THE GOLDEN SIMBHINET. ETHIOGRE
ALMOS GOLDET, THE CHARGE STREET IN THE METEROPE THE METEROPE THE METEROPE THE MAD BOOK FAM, IT

THORSE, WITH THE DOOS, THE FORM AS BROWNED, AND

CORP. THORSE WITH THE DOOS, THE FORM AS A BROWNED, AND

ATTEMPT WITH THE METEROPE THE GOLDEN STRONG THE

FROM THEIR WINDOWS AND GASTO, SO THE ROUNDES THEY

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My secularity modern season; reserving the secular control country asserts a control reserving the secular season as secular season; a control country asserts a control reserving the secular secular secular season secular secular season secular secular season secular secular season secular secular season secular season secular season secular season secular secular season secular season secular season secular season secular secular season secular season secular secul

THE HISS OF A THOUSAND SHAKES FILLED THE AIR.
FOR A MOMENT, I WAS BACK ON MARS, SURROUNDED
BY A MEST OF KILLER-SHAKES FROM THE WAST RED
DESERTS. I REACTED VIOLENTLY, DROPPING MY BACK
RAISHING MY CAME TO BEAT THEM OFF...







IT WAS NATHER A CRUEL RECEPTION, THOUGH MERKLY ANDTHUR PRAME, AS I WANCE OF TENTACES IN DESTREES, HANDLY KNOWING WHAT TO DRAY MAIN PURINED HIS WITTHROUGH MAIN PURINED HIS WITTHROUGH MAIN TO ME...

ROBERT GRAMAM, THIS IS YOUR DEAN OF CASLON. MEN NEW INSTRUCTION FOR CENTLEMENT.

TO ME...

ROBERT GRANAM THIS IS YOUN
DEAN OF CASLON. HEW INSTRUCT
DUTY SE PROFESSION. TO SENTENCE
UNIX SERVICES OF SIX VALL TEXAS
COUNTY OF SIX VALL TEXAS
PART TANK LANGUAGE
TANK LANGUAGE

TO ME...

TANK LANGUAGE

TO ME...

TO







PORMAD PART THE CHARGE AND THE CAMPAGE AND THE ALL ADDRESS AND THE CAMPAGE AND

ALONE, I ALMOST RESPETTED I HAD COME. SUT TIMES HAD SEEN HARD ON MARS LATELY, WITH SO MANY DUST STORMS RASING UP AND DOWN THE CANAL RESIONS, WITHERING THE CROPS. THIS POST ON EARTH, THOUGH AT A MEAGER SALARY, WAS BETTER THAN UTTER POVERTY AND STARVATION, I PRAYED I NUMBLY BESEECH THEE, FIRST

CAUSE GIVE ME THE STREMATH TO CARRY ON IN THIS STRANGE, HOSTILE WORLD. ..



FRESHENED AFTER A NIGHT'S

SO THE HAZING CAMPAIGN WAS STILL ON. NO. I WOULDN'T CORRECT THEM., AFTER ALL, EVEN THE MANTA CHILDREN I HAD TAUGHT HAD INVARI-ARLY TARGED ME WITH THAT MAME, I SLANCED AROUND THE ROOM, AND



THE CHALK ORAWING WAS OF VIOLELY YOUNG TOM BY A INF'S MANDYWORK, HIS FATHER CLAIMED ALL MAR TIAMS TO BE COWARDS AND WEAKLINGS, MY LEATHERY FACE SHOWED LITTLE PEELINGS AS I ERASED THE HUMILIATING SKETCH, ISNORING THE SNICKERS, I

BESAN MY LECTURE. CIVILIZATION BERAN ON MARS SEE FELLOWS? I TOLD YOU HE'D FIFTY CENTURIES BEFORE THE FIRST STIMMERINGS OF RUB IT IN !PLEASE BIR MAY T ARK WH CIVILIZATION ON EARTH. YOU BRILLIANS MATTAME HAD TO AIT FOR FARTHMEN DISCOVER SPACE

FLIGHT?

IT WAS TOM BLAIME, INTERRUPTING LOUDLY. I WAS SHOCKED BUT MANAGED TO ANSWER PATIENTLY UR HISTORY HAS BEEN A CO STRUBBLE AGAINST EXTINCTIO WAS THE ARREST LATIN WE RAN OUT OF METALS KEEPING OUR CANALS IN REPAIR, IN PACT EARTH SOT WHEN THE EARTH PIONEERS REBELLION INGRATED TO MARS, IT WAS ART IN THE TO PATCH UP OUR CANALS AND STAVE OFF A FAMINE.







MY TENTACLES HUNG LIMP, THIS BOY WAS SO TYPICAL OF THE RACE. HE WAS INTOLERANT ... RESSIVE .. DETERMINED TO MAKE THINGS MBLE FOR ME THAT I WOULD QUIT. THERE WOULD HAVE TO BE A TEST OF

MAY I REMIND YOU. AND YOU'R MR BI AIME THAT Z MARTIAN SCUR MI THE PEACHER BO BACK TO YOUR AND YOU ARE STINKING CANALS! THE PUPIL! LET NIM HAVE IT



SOUTH Y THE SAMPLEMENT BY STORES AS OBCAR, THE ROBOT, STUMPED INTO BREATHS, IF THIS WERE TO BE THE ROOM, HE SQUAWKED LIKE A REPORTED, THE BOYS WOULD LOSE AN AFTERNOON OF FREEDOM, FOR A NOMENT I WAS TEMPTED TO TAKE DEAN GRAHAM REVENSE WOULDLINE TO ... KNOW IF EVERY EVERYTHING WFL/ DECAR!



STAND, POR TEN THOUSAND YEARS

ON MARS, THAT PRECIOUS LIQUID HAD



IT WAS NORE THAN GRAVITY THAT DE MY SHOULDERS SAS, EVEN OUTSIDE THE CLASSROOM I WAS

BEEN THE OBJECT OF DUR GREATEST SEMULTY, IT HURT TO SEE IT EASE! DON'T! MATTER, WANTONLY FLUNG AWRY, AS YOU WOULD FLINCH TO SEE #1000 OFESBORTT MOTHING BUT ED UREZ ESSLY. WATER ITS SAGRILERE





I WASN'T AWARE THE MALF THROUGH THE SOLITARY EVENING NEAL IN MY ROOM THAT THE FOOD TASTED ODD, IT WAS SALTY. THE BOYS HAD STOLEN INTO THE INTOHEN AND SALTED MY SPECIAL SALT-FREE FOODS...



I WENT TO SED, GROANING WITH A SEVERE MEADACHE AND UPSET STOMACH, WORSE, IT RAINED THAT NIGHT AND Y LAY AMAKE, LISTENING TO THE MILLIONS OF GALLONG OF WATER GOINE TO WASTE, WHILE ON MY HOME WORLD, THIRSTY MARTHAND



IN CLASS THE NEXT MORNING, MY SPECTACLES WERE MISSING, MY EYES WERE ALMOST BLIMDED FROM THE GLARE THAT WAS FIFTY PERCENT STRONGER THAN ON MORE REMOTE MARS, WHEN ORCAR APPEARED, I ORDERED.



THEY RANGACKED THE ROOM WITH DELIBERATE SRUTALITY, TOM BLAIME HELD THEM UP IN MOCK TRIUMPH, I TRIED TO SMILE...







THE SPECIAL TELEVISION SHOW THAT AFTERNOON CONTAINED, ABOUNG OTHER FEATURES, A RECENT MEMBERS!
THE SPACE PATROL SHIP



I HEARD YOUNG TON EXCLAIN PROUDLY TO HIS CLASSMATES AS THEY WATCHED THE CREW CLIMS ABOARD.







THE NEWSPIEZE ENDED AND CLASSES WERE DISMISSED. I DRAGGED ACROSS THE CAMPUS TO THE HAVEN OF MY ROOMS. I NEEDED REST. AS I OPENED THE DOOR



















OSCAR CLANKED OFF, THE SOYS LOOKED UP GLEEPULLY. THE EXAM WAS RUINED, I SHRUGGED AND DISMISSED THEM. THE CAMPUS WAS FILLED WITH THE ENTIRE SCHOOL FACULTY AND ENROLLMENT...

FACULTY AND ENROLLMENT...
STUDENTS, TEACMERS! I WOULD
LIKE TO PRESENT MAJOR DAWSON
OF THE SPACE PAIROL WHO HAS
COME DOWN FROM SPACE POINT
ESPECIALLY FOR THIS ANNOUNCE



MAJOR DAWSON, TALL, LINFORNED, STEPPED FORMAND.

MANY OF YOU BOYS HOPE TO EXTER SPACE POINT SONE DAY, AND JOHN THE RATROL. THES BULLET REPEEDA AN HOUR ABO, OOES HONOVET TO SOME ONE HERE! CAPTAIN HEMP! BLAIME, IN COMMAND OF PATTOL.







THE OFFICER STEPPED FORWARD, BRUSHING PAST BLAINE... STOPPING BEFORE ME. AND PINNING THE GLOWING MEDAL TO MY CHEST...



I FOUND MYSELF WATCHING TOM BLAIME, HE'D TAKEN
THE SPACEGRAM HE'D STOLEN FROM HIS POCNET AND
WAS REACHED IT POR THE FIRST TIME, HE'D OBVIOUSLY
SEEN IT DELIVERED. SEEM MY ANTATION OVER IT...AM
PLANKED TO DIFFE IT AGAINST MF.



I WAS AWARE OF SOMEONE AT MY SIDE, SUPPORTING ME, AS MY NIVES BESAN TO SUCKE. AT FIRST I THOUGHT IT MUST MAYE BEEN OSCAR, BUT NOT IT WAS A HUMBAN



THIN HAND WAS NEARLY CRUSHED IN HIS YOUNG, STRONG GRIP. YES, THE TEACHER FROM MARS WOULD STAY!

THE END

NO DV ORRESPONDEN

We welcome to these pages Dr. defiance. who has been explaining EC SF in a series of populer lectures sround the country, it will be the Doctor's duty to snawer your letters to this department



Dear Mr. Cochran

enloved WEIRD S-F #1 immensely. It's wonderful to see these fifties classics appearing and reappearing on nineties newsstands. I elways eniov a good S-F comic varn, especially when rendered by the pencil of the late, lamented Wally Wood.

"The Children" was en excellent tale with a shocker of e climax, in the fine EC tradition of shocking climaxaa. The reader is led to believe that the children are being harbored for alpister political purposes and thet within this benion colonized society lurks Orwellian traits. The unexpected climax cerried a powerful impact. must echo the sentiments expressed in the missive from Stuart Brynlen. I grew up watching reruns of "The Twilight Zone" and "The Outer Limits." In the ensuing years network television has consistently falled to produce an SF series remotely approaching the quality and excellence

Actually, "The Children" brought to mind one of my (many) favorite "Twilight Zone" episodes. "The Monsters Are Due on Maple Street." Like "The Children," "Maple Street" is a well executed, conflict-rich atory with a flawlessly unpredictable ending. The viewer is skillfully manipulated into believing that the mass hysteria and panic are irrational reactions to a simple harmless meteor

of "Twitight Zone" and "Outer Limits.

Timothy M. Walters Muskopau, OK

Quite estute, vouna man. A linkage between TV shows and EC comics which has not been verbalized on these pages is the degree of length. A comic book talls its story in short burets, perheps trying to convey an entire allen planet and ite history in a faw paneis. A TV show might do the same, it's fun when they fool us by canny selection of what they show!

I cannot bring to mind the "Meple Street" episode of "Zone," and do not have recourse to cable or tape; i will take your Dear Mr. Cochran

Just received the first issue of WEIRD S-F. I have been an EC fan since my teenage days. Believe It or not I actually remember the stories and even the covar of this issue, and that must be at least 38 years ago. I now have subscriptions to all of your re-publications, but WEIRD SCIENCE was always my favorite. I particularly enjoy the artwork of my favorite FC artist. Wally Wood He agems to have come into his own around this period. Of course Jack Davis and Al Williamson rank way up there also. I look forward to receiving future issues of all the EC mags, and am looking forward to the time you can release the NEW TREND comics in the future. (I already own several of the B&W hardbacks (from the EC Library]). Keep up the good work.

Robert Quici Philadelphia PA

Indeed, I remind our reeders Russ Cochren has reprinted the entirety of the EC New Trend and New Direction comics in herdback editions, the story pages are in bleck and white but the covere ere in glorious multi-chrome. -Dr dR



MEST ISSU

Deer Russ, After all 'ive resed about Krigstein's adaptation of Bradbury's "The Flying Machine", I finally get to see ill II is truly impressive. I've heard that of all the adaptations EO did of Bradbury's work, Mr. he adaptations EO did of Bradbury's work, Mr. voiced his approval in a letter that was printed in W S-Fs letter column. I would be interested in Hoo-hah!

Andy Reynolds West Haven, CT

THE LETTER FROM RAY BRADBURY, PRAISING TH ART USED IN THE ADAPTATION OF HIS STORY:



... The "Flying Machine" is the finest single piece of art-drawing l've seen in the comics in years. Beautiful work; I was so touched and pleased ... Ray Bradbury

Los Angeles, Calif.

Hoo-hah? "Hah" was a 13th century court functionary in Manchuris, that's hoo.

It is my pleasure to run the Brasbury letter, as I reppend in BCA W is 78.55 which will be our \$33. Two things worth noting; the slugal indicates it to be an accept (wouldn't it be grend to ace the entire text), and the subject of it and several other ain the ame oblumn was the pro and con of artist Bernie Krigatein's work. Further, one of the other Additine, later to be a contea/SF artist of considerable reputs.

While on the aubject of original EC letterhacks, I wonder about the relationship which, I easume, links the Evan M. Lenctor of Burlington, 17 (whose Ice was in Russ Cochran's VAULT 31) with the John Lenctor of the same city who had a Ice in EC'3 W S-F &ZS in 1954.

COLONEL MATSON MAD BLASTED MOST SAUCER WITNES-SES AS JOKERS, CRACKPOTS, OR PUBLICITY MOURDS. HIS ACID REMARKS DID MONE HARM THAN GOOD, MONEST, COMPETER, SEPTICENT MAR PONCE AND AIR LIMES PROTE REACTED IN THIS WAY:...

REACTED IN THIS WAY...
THE 'ILL PRODUCT CHOCKEN' CHOOSE CHOCKEN' WHEN AN FORCE TOO, I HOUSEN' CHOOSE CHOCKEN' WHEN AN FORCE TOO, I HOUSEN' CHOCKEN' CHOCKEN'

WOW, FOLKS, LOOK AT THIS

In the 70e, East Coast Comix reprinted 12 EC comics in facsimile form. Certain leause have been harder to get for years now. We have found an EXTREMELY LIMITED quantity of their 3rd thru 10th isases, OFFERED HERE FOR THE FIRST TIME! In addition, isases 11 and 2 are listed hars.

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Watch for CRYPT, WEIRD SCIENCE and SHOCK nearmonth. Don't forgat VAULT, WEIRD FATTASY and
TWO-FISTED. Get them at your local comic book
abou or SURSCRIBE fees our all in this comic for

We want letters! Write to: PEIRO SCIENCE-FANTASY RUSS COCHRAN POB 459

Al Williamson

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THIS COMIC REPRINTS

WEIRO SCIENCE-FAMTASY "#24" (#2, 1964)

".-For Posterity"

"The Teacher from Mars"

The Planeer"

Bernie Kridnathe

"Upheaval!

HEXT ISSUE

Heh, heh! I snuk one of these in (finelly!) in VAULT #2-now here's a second helping of **CRYPT-KEEPER'S** the uplifting literature I call the

PAGE OF FINE ARTS

GASTRONOMY

The reeking ghouls gethered for e crescent moon feest. then clewed through moist soil to unearth the fresh beest. Still spongy end plump from its recent demise. its hideous espect ettrected wide eyes. Off with the brein cap end out with its tongue;

just one subtle tug end eway ceme e lung Then into the bowl with the scalp still attached went purulent rot not soon to be metched. But ahouls have no manners, no napkins, no spoons! They slobbered end sucked end made gurgling tunes.

Like e Vienna Sausege, one toe was devoured while other ghouts fought over breins soft end soured. Thus sadly, too soon, the corpse was all gone so those freshly stuffed flends bedded down right at dawn And through festering dreems of carrion worms

grew growling flerce hunger for viende more firm. © 1992 Lise S. Laurencot Sylmer, CA



day long.

There's en old fleme burning in your aves. I klited him Now I hope you reelize that my love is stronger and I will live years longe than eny old flame burning in your eyes. When you meet the tiger stare into its eyes. Look proud end stand tell-

you're ebout to die! Lance Johnson Des Moines, IA

Guidelines, gang. Don't send us anything you need back. Don't send us anything too big or too long. Don't send us anything you don't want edited. That's all the don'ts. Do be legible. Do doublespace. Do draw bold & black. Do be a do-bee. A do-bee all

A FINE line drewing by Art Solls (Latin for 'sun art') of sometimes sunny Oeklend, CA, Is it without her hood? My mother? YOUR mother? No, just

I can't promise when or where I will appear sgein, but you should send your contributions for this polymn to me at the address below. Remember: when we least expect it. CULTURE STRIKES!

the Old Witch

THE CRYPT-KEEPER'S PAGE OF **FINE ARTS**

BUSS COCHRAN POR 469 WEST PLAINS MO 65775



one of my old rifriends writin me e 'Deer John



Toom tell, selve ferzitest traumen, toom 1 sell, reconstron the stans, reconsiste at last 7 volve brooders that on tell, reproduce all claiming, a mod, tack, and noted of them detected, and note it is 4 v-1-shoot in the field of recordst residence, 2 was the does tho device. One the first upto the the v-1-1. The solidon bissiste, the control records are claimly to the control tell of the device the solidon bissiste. As one time the united society that device at the claim and control the control training to the time to the control them devices the claim and control the control training to the control training to the control training devices the control training to the control training to the control training devices the control training to the control training to the control training devices the control training to the control training to the control training devices the control training to the control training to the control training devices the control training training that the control training devices the control training training training devices the control training training devices the control training training devices the control training devices the control training devices the control training devices the control training devices devices the control training devices devices the control training devices device



TRACE WIT CALL WORK BOTTON AND BUILDER, IN CONTROL AND BUILDER, IN CONTROL AND BUILDING AND ADMINISTRATIVE AND BUILDING CALL ADMINISTRATIVE ADMINISTRA

MIRACLE, I MANAGED TO SURVIVE, DURING MY WEEKS OF IMMOBILITY, LYING ON THAT MOSPITAL SED, MY SEAIN THROSSED WITH ACTIVITY, THE EXPLOSION HAD PERFORMED ONE GOOD THING. IT HAD GIVEN ME THE LEAD TO MY GREATEST DISCOVERY...

TO BY BRATEST DISCOVERY...

OF COURSES! FOR STUPPS OF MAN TO SET OUT OF HERE!

TO SET OUT OF HERE!

IF AND AROUSE DO SET OUT OF HERE!





WATCH OUT

TIME.YOU

WHOLE

UMNERS/

PROP NEXT

MIGHT BLOW







FOUND AN OLD DILAPIDATED FARM FOR SALE AND INT IT THERE WAS A HUGE OLD BARN ON THE



THE NAME'S JEARINS I'M MOT STRANGER, I LIVE DOWN THE ROAD A PIECE, SAY, THIS SURE IS A STRAME



THAT HIGHT, I WITHDREW MY LIFE'S SAVINGS FROM MY ACCOUNT, AND LEFT COLVARD FOR GOOD TO ME, ASKING FORGIVENESS, BEGGING HE TO



IN THE WEEKS THAT FOLLOWED THE OLD BARN WAS BO TRANSFORMED INTO A WELL-EQUIPPED EXPERIMENTAL LAR. TRUCKS CAME AND WENT, DELIVERING MATERIALS AND EQUIPMENT I'D ORDERED I SPENT EVERY DIME I HAD



I'M MOT BUILD HEY, YOU AIN'T BUILDRY ONE O'THEM ING MA ATOM A-TOWIC BOMBS. BOMB, MR ARE YUN? FOLKS JENKINS, AND ROUND HERE WHILL T WOM D LIKE THAT SHUCKS APPRECIAT. IF WENT OFF THE LIVESTOCK WOULD 57





I SET TO WORK, I DESIGNED AND

















I STOOD OVER JENKINS' CHARRED AND MOKING CORPSE, TREMBLING LIKE A SCARED RABBIT ... NOT BECAUSE OF WHAT I'D DONE TO HIM, BUT BECAUSE OF THE EXCITEMENT OF SUCCESS...



I STARTED TO LAUGH, THE ROAD OF THE ENGINE STILL REVERBERATED AND ECHOED THROUGH THE SUR-ROUNDING COUNTRYSIDS



AND THEN, I HAD NEW VISITORS THE NOISE OF THE ROCKET EXHAUST



THE STATE TROOPERS SEVENED SYMPATHETIC WHEN T FOLD THEM OF THE YORTURES I'D SUFFERED FROM NEWS MADDENING INTERFERENCE

E KEPT COMING BACK LAUGHING AT YEURE. E. DISTRACTING ME. INTERRUPTING MY PROFESSO K! YOU REALIZE HOW MAPORTANT MY SUME! NOW, WHY MORK IS. AGN'T YOU? YOU IMPERSTAND HOW I HAD TO BET RID OF HIM, DON'T YOU DON'T YOU? COME ALONG

THEY LED ME OUT TO THEM CAR. I OBJECTED, BUT THEY PUT



THE TROOPERS WERE RIGHT, THE GOVERNMENT MAS INTERESTED. A GREAT SCIENTIFIC BODY LISTENED IN STUMMED SILENCE TO MY ELOQUENT ACCOUNT OF MY IMPORTANT WORK.



AND FROM THAT MOMENT ON, I WAS WELL BUARDED. IT WAS UNDERSTANDABLE. THE GOVERNMENT HAD A VALUABLE MIND WORKING FOR THEM, THEY COULDN'T AFFORD TO HAVE ME FALL INTO THE HANDS OF ENEMY ARENTS





















THE SHIP WAS FROM EARTH ... SLEEK AND SHIRING AND PROUD ... THE MOST RECENT ADDITION TO THE GALACTIC EXPLORATION FLEET. SHE HAD HURTLED BACK AND FORT ACROSS THE INFINITE VOID ON THIS HER MAIDEN VOYAGE, PROBING INTO WAST UNCHARTED STAR SYSTEMS, STOPPING AT STRANGE PLANETS, CARRYING THE MEN WITHIN HER GLEANING ALLOY HULL DN ANOTHER FUTILE SEARCH THROUGH THE UNIVERSE. EVEN NOW, AS THE GREENISH SLOS ON HER TELERADAR SCREEN GREW LARGER AND LARGER THE MEN GATHERED BEFORE IT SHOOK THEIR HEADS AND SHRUGGED ...







BUT WHAT DID THEY FIND?! AND IT'S BEEN SAND! RED SAND AND SOME THAT WAY EVER STRANGE FOLIAGE AND A SINGE WHEREVER FEW SIGKLY LIZARO-LIKE) WE WENT'T SKY MAN IS THE ULTIMATE IN THE EVOLUTION OF THE LIFE





HE STOOD PROUDLY, SLEEK AND SHOOM IN THE CENTER OF THE SCORCHED AREA SHE'D BURNED INTO THE ALIEN PLANET'S GREEN TERRAIN ... THE PRODUCT OF A MIL-LION YEARS OF MAN'S EVOLUTION FROM THE PRIMATIVE, AND THE MEN INSIDE HER HULL PETRED THROUGH THE CRYSTAL



THE BLUE-GREY CLOUD OF ROCKET EXHAUST DRIFTED OFF, BREAKING UP INTO FINE WHISPS AS THE GENTLE ALIEN BREEZE FANNED THROUGH IT, FAR AWAY THERE WAS



SUDDENLY, THE GROUND BENEATH THE SHIP BEGAN TO TREMBLE. THE



HE TREMOR CEASED, THE SHIP STOPPED VIBITAT-THE MEN GOT TO THEIR FEET ALL RIGHT! LET'S GET INTO WHAT ZO LIKE OUR SUITS AND TAKE OUR TO FIND IS A PLANET COM-BLAZES OUT OF HERE! PLETELY INMAR ITED BY OMEN! WIT BUT WOMEN



THEY CLIMBED FROM THEIR SHIP, ONE BY ONE.. THE PHANACLES OF THE EVOLUTIONARY PROCESS ... THE MEN. ORPES! NOT A TREE OR IT'S SOFT UNDERFOOT... ALMOST DRIED UP!







It was as if a great mouth had opened below the silver metal grant, as the speechless epitomes of calactic liper watches in horbor, the ship suink slowly below the flowing quivering green surface of the plain...



AND WHEN THE SHIP HAD DISAPPEARED AND THE PLAIN HAD STOPPED ITS SICKEMING SYNATIONS, THESE TOR RUNGS IN THE EVOLUTIONAL LADGER BEGAN TO RUNG LIKE PROVIDENCE AGAINST TO THE SPOT WHERE SHE HAD VANISHED SO SUDDENLY.



THEY STOOD THERE WELPLESSLY, PROBING DEEP INTO THE RECESSES OF THEIR NUMBER OVERLOPED BRAIN, SEARCHING FOR THE SOLUTION TO THEIR OLD FORWARD THE SOLUTION TO THEIR DULLEMAN, TRYINGS TO FERRET TOWAY FORWARD THE COLU. THE SUPERIOR THE TOWAY FOR THE TOWAY.

WHEN THE UP ON COULD DIE SURFACE DOWN AND OF THE COULD DIE SURFACE DOWN AND SET IN. THE WIGHT! WE MIGHT BE MADE OF DIEST DUFF.

THEY WERE LIKE CHILDREN FROL-ICKING IN THE SAND OF AN EARTH-BEACH, DISSING FURIOUSLY WITH THEIR HAMES.

THEM WASE.

WAY A ROCK. A NO DISCHOOL OF THEM WE NO DISCHOOL OF THE NO DISCHOOL OF THEM WE NAVE!



IT was as if the soft ground beneath their feet just simply melted, they surk, screaning into the billous depths beneath...

























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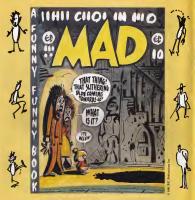
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